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ETCHINGS & ENGRAVINGS

By Old & Modern Masters

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CHAUNCEY & BRUCE BORLAND

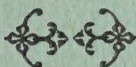
Chicago

A NEW YORK PRIVATE COLLECTOR

and

A NEW YORK LADY

SOLD BY THEIR ORDER



Public Auction Sale

Tuesday, May 23 at 8:15 p.m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

1944

SALE NUMBER 571

FREE PUBLIC EXHIBITION

*From Wednesday, May 17, to Time of Sale
Weekdays from 9 to 5:30 • Closed Sunday*

PUBLIC AUCTION SALE

Tuesday Evening, May 23, at 8:15 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

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Sales Conducted by

HIRAM H. PARKE • OTTO BERNET
HARRY E. RUSSELL, JR • LOUIS J. MARION

1944



[NUMBER 76]

NYM402-P649

ETCHINGS & ENGRAVINGS

By Old & Modern Masters

DURER ✓ REMBRANDT ✓ VAN LEYDEN ✓ WHISTLER

GRIGGS ✓ ZORN ✓ BONE ✓ MERYON

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SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET • HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

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OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*
EDWARD W. KEYES • *Secretary and Treasurer*

EVENING SESSION

Tuesday, May 23, 1944, at 8:15 p.m.

CATALOGUE NUMBERS 1 TO 123 INCLUSIVE

ROBERT SARGENT AUSTIN

Celebrated contemporary English engraver-etcher

1. THE PUPPET MASTER. *Engraving*

100 Original engraving by Austin. Extremely fine impression, signed by the artist; in perfect condition. Edition limited to about 60 proofs. Plate destroyed. Framed. (N. Y. Private Collector)

JEAN JOSEPH BALECHON

Well-known French engraver. Born in 1715; died in 1765

2. ABEL FRANCOIS POISSON DE VENDIERES; LOUIS FRANCOIS NOEL DE CHRISTOL. *Engravings*

50 Le Blanc nos. 125, and 140. Two engravings by Balechon. After the paintings by Ared. Proofs before all letters. Extremely fine impressions; in perfect condition. Together with six portraits by various artists; all good impressions; in perfect condition. (8) (Borland)

J. BARNEY

Well-known English engraver. Born about 1780; died 1835

3. EVENING. *Mezzotint engraving*

35 Mezzotint engraving in colors by Barney. After the painting by F. Wheatley. Extremely fine impression, published February, 1793, with full inscription. Small margins outside the platemark; margins slightly discolored. Framed. (Borland)

FRANCESCO BARTOLOZZI

Celebrated English engraver. Born about 1728; died in 1813

4. MARGARET IN DISGUISE; ROMEO AND JULIET; THE LOVERS. *Stipple engravings*

17 Three stipple engravings by Bartolozzi. Fine impressions; in perfect condition. Together with *Contemplation* by Watson; and *The Holy Family*, after Angelica Kauffman; and *Cupid* by I. F. Bause; the first listed is a stipple engraving, and the latter, two line engravings; fine impressions; in perfect condition. (6) (Borland)

HANS SEBALD BEHAM

Celebrated Dutch engraver. Born in 1500; died in 1550

60- 5. LES QUATRE EVANGELISTES: Sts. Matthes, Lucas, Iohanis and Marcus. *Engravings*

Bartsch nos. 55, 56, 57 and 58. Four original engravings by Beham. Extremely fine impressions, bearing the artist's monogram HSB; all in perfect condition. In one frame. (*Borland*)

FRANK W. BENSON

Celebrated American etcher

70- 6. TWO BLACK DUCKS. *Drypoint*

Original drypoint by Benson. Extremely fine impression, signed by the artist; in perfect condition. Edition limited. Plate destroyed. Framed. (*N. Y. Private Collector*)

70- 7. TWO BLACK DUCKS. *Drypoint*

Original drypoint by Benson. Extremely fine impression, signed by the artist; in perfect condition. Edition limited. Plate destroyed. Framed. (*N. Y. Private Collector*)

EDMUND BLAMPIED

Celebrated contemporary English etcher

50- 8. NIGHT TIMES, DIEPPE. *Etching*

Original etching by Blampied. Extremely fine impression, signed by the artist; in perfect condition. Proof no. 36 of an edition of 100. Plate destroyed. Framed. (*N. Y. Private Collector*)

MUIRHEAD BONE

Celebrated contemporary Scottish painter-etcher

100- 9. LEEDS WAREHOUSES. *Drypoint*

Dodgson no. 182. Original drypoint by Bone. Fine impression, signed by the artist; in perfect condition. Edition limited to about 50 proofs. Plate destroyed. Framed. (*N. Y. Private Collector*)

110- 10. EAST BLATCHINGTON. *Drypoint*

Dodgson supplement no. 227. Original drypoint by Bone. Extremely fine impression, signed by the artist; in perfect condition. Edition limited to about 40 proofs. Plate destroyed. Framed. Very rare. (*N. Y. Private Collector*)



[NUMBER 11]

11. THE SHOT TOWER. *Drypoint*

450- Dodgson no. 160. Original drypoint by Bone. Extremely fine impression, signed by the artist, in perfect condition. Edition limited to about 50 proofs. Plate destroyed. Framed. (N. Y. Private Collector)

[See illustration]

130- 12. OLD PALACE, CULROSS. *Drypoint*

Dodgson supplement no. 251. Original drypoint by Bone. Extremely fine impression, signed by the artist; in perfect condition. Edition limited to about 50 proofs. Plate destroyed. Framed. (N. Y. Private Collector)

ARTHUR BRISCOE

Celebrated contemporary English painter-etcher

30- 13. JAMES AND JOHN. *Etching*

Original etching by Briscoe. Early trial proof before the edition was numbered and published. Extremely rich impression, signed by the artist; in perfect condition. Plate destroyed. Framed. (*N. Y. Private Collector*)

80- 14. THE PILOT. *Etching*

Original etching by Briscoe. Extremely fine impression, signed by the artist; in perfect condition. Proof no. 31 of an edition of 75. Plate destroyed. Framed. (*N. Y. Private Collector*)

FELIX BUHOT

Celebrated French etcher. Born in 1847; died in 1898

100 15. THE CAB STAND. *Etching*

Original etching by Buhot. The rare early state with the marginal sketches in the lower part of the print. Extremely fine impression, signed by the artist; in perfect condition. Edition limited. Plate destroyed. (*Borland*)

[See illustration]

SIR DAVID YOUNG CAMERON

Contemporary Scottish painter-etcher. Born in 1865

110- 16. PLACE PLUMERAU, TOURS. *Etching*

Rinder no. 353. Original etching by Cameron. Rich impression, signed by the artist; slightly foxed. Edition limited to about 75 proofs. Plate destroyed. Framed. (*N. Y. Private Collector*)

130 17. ROBIN HOOD'S BAY. *Etching and drypoint*

Rinder no. 384. Original etching and drypoint by Cameron. Rare first state. Extremely fine impression, signed by the artist; in perfect condition. Edition limited to about 55 proofs. Plate destroyed. Framed. (*N. Y. Private Collector*)

35 18. OLD MUSEUM, BEAUVAIS. *Etching and drypoint*

Rinder no. 467. Original etching by Cameron. Extremely fine impression, signed by the artist; in perfect condition. Edition limited to about 60 proofs. Plate destroyed. Framed. (*N. Y. Private Collector*)

55 19. ROBERT LEE'S WORKSHOP. *Etching and drypoint*

Rinder no. 475. Original etching by Cameron. Extremely fine impression, signed by the artist; in perfect condition. Edition limited. Plate destroyed. Framed. (*N. Y. Private Collector*)



[NUMBER 15]

SAMUEL COUSINS

Celebrated English mezzotint engraver. Born in 1801; died in 1887

20. LADY GROSVENOR. *Mezzotint engraving*

Engraving by Cousins. After the painting by Lawrence. Proof before letters. Extremely fine impression; slightly foxed. Together with *Dido*, stipple engraving by Bartolozzi after Kauffman; good impression, with margins slightly foxed. (2) (*Borland*)

JOHN DEAN

Celebrated English mezzotint engraver. Born in 1750; died in 1805

21. RURAL FEAST. *Mezzotint engraving*

Mezzotint engraving, printed in colors, by Dean. After the painting by G. Morland. Extremely fine impression, published May 20, 1790, with full inscription. Small margin outside the platemark; with rust hole in left hand margin of print. Framed. (*Borland*)

ALBRECHT DURER

Celebrated German painter-engraver. Born in 1471; died in 1528

22. THE NATIVITY. *Engraving*

Bartsch no. 2. Original engraving by Durer. Good impression, signed in the plate with the monogram AD and date 1504; skilfully mounted, with a few thin spots and a nick in upper part of print. (*Borland*)

23. THE HOLY FAMILY WITH THE DRAGONFLY. *Engraving*

Bartsch no. 44. Original engraving by Durer. Early impression. Fine proof with the watermark (signed in the plate with the monogram AD; in perfect condition. (*Borland*)

Note: The slipped stroke of the graver, which appears over the head of the Virgin, indicates one of the earliest impressions from the plate.

24. ST. JEROME IN HIS CELL. *Engraving*

Bartsch no. 60. Original engraving by Durer. Good impression bearing the artist's monogram AD and date 1514; about 1/16th inch nicked off the lower left corner of the print, otherwise in perfect condition. (*Borland*)

25. MELANCHOLIA. *Engraving*

Bartsch no. 74. Original engraving by Durer. Good impression bearing the artist's monogram AD and date 1514; in perfect condition. Framed. (*Borland*)

26. NEMESIS, or THE GREAT FORTUNE. *Engraving*

Bartsch no. 77. Original engraving by Durer. Extremely fine impression with the watermark of the high crown, signed in the plate with the monogram AD; paper slightly repaired in upper left hand side of the print. (*Borland*)

27. THE BAG PIPER. *Engraving*

150- Bartsch no. 91. Original engraving by Durer. Fine impression signed in the plate with the monogram AD and date 1514; in perfect condition. (*Borland*)

28. ALBRECHT OF BRANDENBURG, ARCHBISHOP OF MAINZ.

160- *Engraving*

Bartsch no. 102. Original engraving by Durer. Magnificent impression, signed in the plate with the monogram AD; in perfect condition. (*Borland*)

29. PHILIPP MELANCHTHON. *Engraving*

160- Bartsch no. 105. Original engraving by Durer. Fine impression signed in the plate with the monogram AD and date 1526; in fine condition, but foxed. (*Borland*)

GERARD EDELINCK

Celebrated Flemish engraver. Born in 1649; died in 1707

30. MAGDELEINE DE LAMOIGNON; TWO PORTRAITS OF JULIUS HARDOUIN MANSART. *Engravings*

35- Dumesnil nos. 234, 268 and 267. Three engravings by Edelinck. After the paintings by De Seve, Rigaud and Uuiien. The rare first state, the second, and published states respectively. Extremely fine impressions; in perfect condition. Together with a Drevet portrait of Keller and Van Schuppen portrait of Delphinus. (5) (*Borland*)

THOMAS GAUGUIN

Famous English painter-etcher. Born in 1748; died about 1810

31. DANCING DOGS. *Stipple engraving*

80- Stipple engraving, beautifully printed in colors, by Gauguin. After the painting by G. Morland. Extremely fine impression, published February, 1790, with full inscription. Large margins; in perfect condition. Framed. (*Borland*)

32. GUINEA PIGS. *Stipple engraving*

37- Stipple engraving, beautifully printed in colors, by Gauguin. After the painting by G. Morland. Extremely fine impression, published September, 1789, with full inscription. Large margins; in perfect condition. Framed. (*Borland*)

CLAUDE GELEE (CALLED CLAUDE LORRAIN)

Born in 1600; died in 1682

33. LE BOUVIER. *Etching*

80- Dumesnil no. 8. Original etching by Lorrain. Early state before the added dry-point work in the sky. Good impression with large margin; in perfect condition. Framed. (*Borland*)

34. SHEPHERD AND SHEPHERDESS IN CONVERSATION;
CAMPO VACCINO. *Etchings*

45- Dumesnil nos. 21 and 23. Two original etchings by Lorrain. The former the rare second state before the artist's initials. Fine rich impressions; the first listed shows a hairline in lower part of print. (*Borland*)

HEINRICH GOLTZIUS

Celebrated Dutch painter-engraver. Born in 1558; died in 1616

35. UN ARQUEBUSIER DANS LE GOUT DE JACQUES DE
GHEYN. *Engraving*

35- Bartsch no. 97. Original engraving by Goltzius. Extremely fine impression signed in the plate H. G.; in perfect condition. Very rare. (*Borland*)

STORMS VAN GRAVESANDE

Famous Dutch painter-etcher. Born in 1860; died in 1902

36. AU BORD DU GEIN. *Etching*

20- Original etching by Gravesande. Extremely fine impression on India paper; slightly foxed. Together with two drypoints by Paul Helleu, and one original drawing by Evart Van Muyden. The first listed is framed. (4) (*Borland*)

FREDERICK L. GRIGGS

Celebrated English etcher. Born in 1876; died in 1941

37. ANGLIA PERDITA. *Etching*

80- Alexander no. 28. Original etching by Griggs. Extremely fine impression, signed by the artist; in perfect condition. Edition limited to 81 proofs. Plate destroyed. Framed. (*N. Y. Private Collector*)

38. POTTER'S BOW. *Etching*

60- Alexander no. 33. Original etching by Griggs. Extremely fine impression, signed by the artist; in perfect condition. Edition limited to 76 proofs. Plate destroyed. Framed. (*N. Y. Private Collector*)

39. THE ALMONRY. *Etching*

275- Alexander no. 34. Original etching by Griggs. Extremely fine impression, signed by the artist; in perfect condition. Edition limited to 101 proofs. Plate destroyed. Framed. (*N. Y. Private Collector*)

[See illustration]



[NUMBER 39]

40. ST. BOTOLPH'S. *Etching*

100- Alexander no. 35. Original etching by Griggs. Extremely fine impression, signed by the artist; in perfect condition. Edition limited to 97 proofs. Plate destroyed. Framed. (N. Y. Private Collector)

SIR FRANCIS SEYMOUR HADEN

Celebrated English artist. Born in 1818; died in 1910

41. KENSINGTON GARDENS (Smaller Plate). *Etching*

50- Harrington no. 12. Original etching by Haden. The rare first state. Fine impression, signed by the artist; in perfect condition. Edition limited. Plate destroyed. Framed. (Borland)

42. EGHAM. *Etching*

50- Harrington no. 15. Original etching by Haden. The rare second state. Extremely fine impression, signed by the artist; in perfect condition. Edition limited. Plate destroyed. Framed. (Borland)

Note: Drake describes this proof as being the only one in existence.

Lalanne got it in exchange for one of his own etchings.

From the Lalanne and Drake collections

43. EARLY MORNING, RICHMOND PARK. *Etching*

45- Harrington no. 23. Original etching by Haden. Superb impression; with slight crack in the platemark. Framed. (Borland)

44. SUNSET IN IRELAND. *Drypoint*

250- Harrington no. 51. Original drypoint by Haden. The rare second state. Superb proof on thin paper, signed by the artist; in perfect condition. Edition limited. Plate destroyed. Framed. (Borland)

Note: "A Sunset in Ireland" is Haden's best work in drypoint, and certainly deserves its reputation as one of the artist's masterpieces.

45. BREAKING UP OF THE AGAMEMNON. *etching*

70- Harrington no. 145. Original etching by Haden. The rare first state. Fine impression on Whatman paper, signed by the artist; in perfect condition. Framed. (Borland)

46. THE MOUTH OF A BROOK; LITTLE CALAIS PIER;
THE HOLLY FIELD. *Etchings*

30- Three original etchings by Haden. The first listed is the rare trial proof B of which there are only about six impressions in existence and the plate destroyed. Extremely fine impressions, signed by the artist; in perfect condition. The first two are framed. (Borland)

AXEL H. HAIG

Celebrated English etcher. Born in 1835; died in 1921

30- 47. WESTMINSTER ABBEY, NORTH PORCH; A HILL TOWN IN NAVARRE; COLOGNE CATHEDRAL. *Etchings*

Three original etchings by Haig. Extremely fine impressions, signed by the artist; in perfect condition. Editions limited. Plates destroyed. Together with *Memory's Garden*, an etching by James Dobie after the painting by Sadler; fine impression, signed by the painter and etcher; in perfect condition. Framed. (4) (N. Y. Private Collector)

MAXIME LALANNE

Well known French etcher. Born in 1837; died in 1886

15- 48. A NEUILLY NEAR PARIS; THREE SKETCHES ON ONE PLATE; THE BANKS OF THE THAMES. *Etchings*

Three original etchings by Lalanne. The first listed is an early state before the added work in the water to the left and before platemark was cleaned. Extremely fine impressions; in perfect condition. The last listed is framed. (Borland)

The first two listed are from the Lalanne Collection

HANS SEBALD LAUTENSACK

Celebrated Austrian painter-etcher. Born in 1524; died about 1562

65- 49. LANDSCAPE WITH TOWN AND CASTLE. *Etching*

Bartsch no. 37. Original etching by Lautensack. Good impression bearing the monogram HSL and date 1553; in perfect condition. Extremely rare. (Borland)

From the Liphart Collection

MARTIN LEWIS

Contemporary American etcher

32- 50. RELICS. *Etching*

Original etching by Lewis. Extremely fine impression, signed by the artist; in perfect condition. Edition limited. Plate destroyed. Framed. (N. Y. Private Collector)

35- 51. RAIN ON MURRAY HILL; UNDER THE STREET LAMP. *Etchings*

Two original etchings by Lewis. Fine impressions, signed by the artist; in perfect condition. Editions limited. Plates destroyed. Framed. (2) (N. Y. Private Collector)

JAMES McBEY

Celebrated contemporary Scottish etcher

30- 52. A NORMAN PORT. *Drypoint*

Hardie no. 23. Original drypoint by McBey. Extremely fine impression, signed by the artist; in perfect condition. Proof no. 23 of an edition of 46. Plate destroyed. Framed. (N. Y. Private Collector)

35- 53. DISPUTE IN JEWISH QUARTER, TETUAN. *Drypoint*.

Hardie no. 129. Original drypoint by McBey. Fine rich impression, signed by the artist; in perfect condition. Proof no. 1 of an edition of 50. Plate destroyed. Framed. (N. Y. Private Collector)

40- 54. THE STORY-TELLER. *Etching*

Hardie no. 130. Original etching by McBey. Extremely fine proof, signed by the artist; in perfect condition. Proof no. 18 of an edition of 50. Plate destroyed. Framed. (N. Y. Private Collector)

350- 55. PENZANCE. *Etching*

Hardie no. 144. Original etching by McBey. The rare trial proof V. Extremely fine impression in perfect condition. Eight trial proofs were printed and then the regular edition of 50. Plate destroyed. Very rare. (N. Y. Private Collector)

325- 56. GAMRIE. *Etching*

Hardie no. 151. Original etching by McBey. The rare trial proof C. Extremely fine impression, signed by the artist; in perfect condition. Seven trial proofs were printed and then the regular edition of 55. Plate destroyed. Very rare. (N. Y. Private Collector)

75- 57. CRUCIFIX, BOULOGNE. *Etching*

Hardie no. 168. Original etching by McBey. The rare trial proof C. Extremely fine impression, signed by the artist; in perfect condition. Nine trial proofs were printed and then the regular edition of 76. Plate destroyed. Framed. (N. Y. Private Collector)

1,250- 58. DAWN: THE CAMEL PATROL SETTING OUT. *Etching*

Hardie no. 181. Original etching by McBey. Superb proof, signed by the artist; in perfect condition. Proof no. 19 of an edition (including trial proofs) limited to 82. Plate destroyed. Framed. (N. Y. Private Collector)

Note: A camel patrol of nine Australians is shown setting out at dawn into the desert east of Serapeum, one of the armed posts on the Suez canal.

[See illustration]



[NUMBER 58]

59. QUAI GAMBETTA, BOULOGNE. *Etching*

50- Hardie no. 170. Original etching by McBey. Extremely rich impression, signed by the artist; in perfect condition. Proof no. 18 of an edition of 76. Plate destroyed. Framed. (N. Y. *Private Collector*)

60. STRANGE SIGNALS. *Etching*

32- Hardie no. 183. Original etching by McBey. Extremely fine impression, signed by the artist; in perfect condition. One of the American edition marked A12, edition, including trial proofs, limited to 83 impressions. Plate destroyed. Framed. Extremely rare. (N. Y. *Private Collector*)

[See illustration]

61. THE FIRST SIGHT OF JERUSALEM, NEBI SAMWIL (No. 2). *Etching*

55- Hardie no. 197. Original etching by McBey. Extremely fine impression, signed by the artist; in perfect condition. Proof no. 6 of an edition of 76. Plate destroyed. Framed. (N. Y. *Private Collector*)

62. ZERO: A SIXTY-FIVE POUNDER OPENING FIRE. *Drypoint*

15- Hardie no. 201. Original drypoint by McBey. Extremely rich impression, signed by the artist; in perfect condition. Proof no. 7 of an edition of 76. Plate destroyed. Framed. (N. Y. *Private Collector*)

63. ANTWERP. *Etching*

55- Hardie no. 214. Original etching by McBey. Trial proof no. IX. Beautiful impression, signed by the artist; in perfect condition. Nine trial proofs were printed and then the regular edition of 76. Plate destroyed. (N. Y. *Private Collector*)

From the T. Simpson Collection

64. VEERE. *Etching*

80- Hardie no. 218. Original etching by McBey. Extremely fine impression, signed by the artist; in perfect condition. Edition limited to 76 proofs. Plate destroyed. Framed. (N. Y. *Private Collector*)

65. THE SQUALL, KAMPEN. *Etching*

50- Hardie no. 219. Original etching by McBey. Extremely fine impression, signed by the artist; in perfect condition. One of the American edition marked A14; edition (including trial proofs) limited to 83 impressions. Plate destroyed. Framed. (N. Y. *Private Collector*)



[NUMBER 60]

66. A DESERT OASIS; RAS-EL-AIN. *Etchings*

25- Hardie nos. 187 and 180. Two original etchings by McBey. Extremely fine impressions, signed by the artist; in perfect condition. Proofs no. 3 and 10 of an edition of 76. Plates destroyed. Framed. (2) (N. Y. Private Collector)

ANTOINE MASSON

Celebrated French portrait-engraver. Born in 1636; died in 1702

67. GUILLAUME DE BRISACIER (THE GRAY HAired MAN).
Engraving

170- Dumesnil no. 15. Engraved by Masson. After the painting by Nicholas Mignard. The rare first state before the name and titles of the personages. Fine impression; in perfect condition. (Borland)

Note: One of the masterpieces of the engraver and very rare in this state.

CHARLES MERYON

Celebrated French etcher. Born in 1821; died in 1868

68. L' ABSIDE DE NOTRE DAME DE PARIS. *Etching*

2700- Wright no. 38. Original etching by Meryon. Fourth state of eight and the first published state before the date was removed and before the retouching on the right of the cathedral. Extremely fine rich impression, signed in the plate by the artist; in perfect condition. Framed. (Borland)

69. RUE PIROUETTE AUX HALLES. *Etching*

35- Wright no. 49. Original etching by Meryon. The rare third state of six of which there are only about 20 impressions. Fine impression bearing the artist's initials C.M.; in perfect condition. Framed. (Borland)

ROBERT NANTEUIL

Celebrated French portrait-engraver. Born in 1630; died in 1678

70. POMPONE DE BELLIEVRE. *Engraving*

30- Dumesnil no. 37. Engraved by Nanteuil. After the painting by Charles Le Brun. Second state. Good impression; in perfect condition. Framed. (Borland)

JOSEPH PENNELL

Celebrated American etcher-lithographer. Born in 1857; died in 1926

71. PARK LANE, LONDON. *Etching*

170- Wuerth no. 290. Original etching by Pennell. Extremely fine impression on old paper, signed and printed by the artist; slight fold in the paper. Edition limited. Plate destroyed. Together with a reproduction of *The Nativity* by Albrecht Durer. Framed. (2) (N. Y. Private Collector)

BURNELL POOLE

Contemporary American lithographer

72. WITH STUN SAILS ALOW AND ALOFT. *Etching*

Original etching by Poole. Fine impression, signed by the artist; in perfect condition. Edition limited to about 30 proofs. Plate destroyed. Together with *The Circus*, and *La Marchande Lacets*; two original etchings by Bruet, fine impressions, signed by the artist; in perfect condition; editions limited; plates destroyed. Framed. (3) (N. Y. Private Collector)

REMBRANDT VAN RIJN

Celebrated Dutch painter-etcher. Born in 1607; died in 1669

73. THE BLIND TOBIT. *Etching*

Bartsch no. 42; Hind no. 252. Original etching by Rembrandt. Fine impression on warm-toned paper, signed in the plate *Rembrandt 1651*; in perfect condition. Framed. (Borland)

74. THE GOLF PLAYER. *Etching*

Bartsch no. 125; Hind no. 272. Original etching by Rembrandt. Extremely rich impression, signed in the plate *Rembrandt 1654*; in perfect condition. Framed. (Borland)

75. THE MOUNTEBANK. *Etching*

Bartsch no. 129; Hind no. 139. Original etching by Rembrandt. Superb impression, signed in the plate *Rembrandt 1635*; in perfect condition with large margin. Framed. (Borland)

Note: Hammerton in his monograph on Rembrandt pronounces this to be a perfect little masterpiece.

76. LANDSCAPE WITH COTTAGE AND A LARGE TREE. *Etching*

Bartsch no. 226; Hind no. 178. Original etching by Rembrandt. Only state. Extremely fine impression. Signed in the plate *Rembrandt 1641*; slightly foxed, otherwise in perfect condition. (Borland)

From the J. Peoli Collection

[See frontispiece]

77. JAN LUTMA. *Etching*

160- Bartsch no. 276; Hind no. 290. Original etching by Rembrandt. Good impression, signed in the plate *Rembrandt 1656*; in perfect condition, with small margin. (*Borland*)

JACOB RUYSDAEL

Well known Dutch painter-etcher. Born in 1628; died in 1682

78. LE PETIT PONT. *Etching*

30- Bartsch no. 1. Original etching by Ruysdael. Extremely fine impression, signed in the plate RUYSDAEL, L.; with a small tear in upper left hand corner skilfully repaired. Very rare. (*Borland*)

Note: Only seven plates were etched by the artist and those described from one to four are the most sought for.

LUIGI SCHIAVONETTI

Famous Italian painter-engraver. Born in 1765; died in 1810

130- 79. CRIES OF LONDON: PLATE 3 "SWEET CHINA ORANGES." *Stipple engraving*

Stipple engraving in colors by Schiavonetti. After the painting by Wheatley. Good impression with small margin but showing full title at the bottom; in perfect condition. (*Borland*)

MARTIN SCHONGAUER

Celebrated early German engraver. Born about 1445; died in 1491

80. VIRGIN RECEIVING THE ANNUNCIATION. *Engraving*

1.500- Bartsch no. 6. Original engraving by Schongauer. Fine early impression on paper with the bull's head watermark, signed in the plate with the monogram M-S; margins reinforced, showing printer's ink over the white parts of the surface of the print. (*Borland*)

WILLIAM SHARP

Famous English engraver. Born in 1749; died in 1824

70- 81. THE CELEBRATED ANATOMIST: DR. HUNTER. *Engraving*

Engraved by Sharp. After the painting by Reynolds. The rare first state before letters and with painter's and engraver's names in etched line only. Extremely fine impression; in perfect condition. (*Borland*)

JOHN SLOAN

Celebrated contemporary American painter-etcher

82. THE PICTURE BUYER. *Etching*

Original etching by Sloan. Extremely fine impression, signed by the artist; in perfect condition. Edition limited. Plate destroyed. Together with a *French Street Scene, Paris, 1914*, an original lithograph by Jerome Myers, and *The New Moon*, an aquatint by Frank Short; fine impressions, signed by the artists; in perfect condition; editions limited; plates destroyed. (3) (N. Y. Private Collector)

ALBERT STERNER

Contemporary American painter-etcher

83. AMOUR MORTE; THE TRUANT. *Drypoints*

Two original drypoints by Sterner. Extremely fine impressions, signed by the artist; in perfect condition. Editions limited to 90 of the former, and 50 of the latter. Plates destroyed. Framed. (2) (N. Y. Private Collector)

PAOLO TOSCHI

Famous Italian engraver. Born in 1788; died in 1854

84. MADONNA DELLA SCALA. *Engraving*

Engraving by Toschi. After the painting by Correggio. Proof before all letters. Extremely fine impression, with large margins; slightly foxed. Together with five engravings of religious subjects; all fine impressions; in good condition. (6) (Borland)

CHARLES TURNER

Celebrated English painter-engraver. Born in 1774; died in 1857

85. WALTER SCOTT. *Mezzotint engraving*

Engraved by Turner. After the painting by Raeburn. Extremely fine open letter proof; in perfect condition. (Borland)

LUCAS VAN LEYDEN

Celebrated Dutch engraver. Born in 1494; died in 1533

86. ABRAHAM SENDING AWAY HAGAR. *Engraving*

Bartsch no. 18. Original engraving by Van Leyden. Good impression signed in the plate with the initial L and date 1516; in perfect condition. (Borland)



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87. BAPTISM OF CHRIST. *Engraving*

150- Bartsch no. 40. Original engraving by Van Leyden. The rare first state with the watermark. Extremely fine rich impression with the initial L.; a few nicks outside of the platemark, otherwise in splendid condition. (*Borland*)

From the Christian R. Ruhl Collection

[See illustration]

ADRIAN VAN OSTADE

Famous Dutch painter-etcher. Born in 1610; died in 1685

30- 88. THE SINGERS AT THE WINDOW (*Les Harangeurs*). *Etching*
Bartsch no. 19. Original etching by Van Ostade. Extremely fine impression, signed in the plate by the artist; slight repair on left hand side of the print, otherwise in perfect condition. (*Borland*)

89. LE PEINTRE. *Etching*

Bartsch no. 32. Original etching by Van Ostade. The rare third state. Very fine impression signed in the plate A. V. OSTADE; small margins, in perfect condition. (Borland)

90. LES DEUX COMMERES; LE CHARLATAN. *Etchings*

Bartsch nos. 40 and 43. Two original etchings by Van Ostade. The former is the rare second state of four. The first listed is an extremely fine impression, in perfect condition; the second, a good impression repaired in the upper part of the print. Framed. (Borland)

LUCAS VOSTERMAN

Celebrated Flemish painter-engraver. Born in 1599; died in 1641

91. JACOBUS CALLOT. *Engraving*

Engraving by Vosterman. After the painting by Van Dyck. Second state. Extremely fine impression, trimmed to the platemark; in perfect condition. Together with seven portraits by various artists, and one bookplate by Sherburn; all good impressions; in perfect condition. (9) (Borland)

WILLIAM WARD

Celebrated English mezzotint-engraver. Born in 1766; died in 1826

92. A CURRIER'S STABLE. *Mezzotint engraving*

Mezzotint engraving in colors by Ward. After the painting by G. Morland. Fine impression, final state, published July 1, 1794, with full inscription. Fair margins; in perfect condition. Framed. (Borland)

93. THE FARMER'S STABLE. *Mezzotint engraving*

Engraved by Ward. After the painting by G. Morland. Good impression, published July 1, 1795, with full inscription. Small margins; margins slightly discolored. Framed. (Borland)

JAMES A. McNEILL WHISTLER

Celebrated American painter-etcher. Born in 1834; died in 1902

94. EAGLE WHARF. *Etching*

Kennedy no. 41. Original etching by Whistler. Extremely fine impression, signed in the plate *Whistler, 1859*; in perfect condition. Edition limited. Plate destroyed. Framed. (N. Y. Private Collector)

From the Judson S. Dutcher Collection

95. THAMES POLICE. *Etching*

22- Kennedy no. 44. Original etching by Whistler. Extremely fine rich impression, signed in the plate *Whistler 1859*; in perfect condition. Edition limited. Plate destroyed. Framed. (N. Y. Private Collector)

20- 96. BILLINGSGATE. *Etching*

Kennedy no. 45. Original etching by Whistler. Extremely fine early impression on old paper, signed in the plate *Whistler, 1859*; in perfect condition. Framed. (Borland)

170- 97. THE LIMEBURNER. *Etching*

Kennedy no. 46. Original etching by Whistler. The rare first state. Extremely fine impression, signed in the plate *Whistler, 1859*; in perfect condition. Edition limited. Plate destroyed. Framed. (N. Y. Private Collector)

130- 98. BECQUET. *Drypoint*

Kennedy no. 52. Original drypoint by Whistler. Extremely fine impression, full of burr; slightly foxed. Framed. (Borland)

150- 99. ROTHERHITHE. *Etching*

Kennedy no. 66. Original etching by Whistler. Extremely fine rich impression, signed in the plate; with slight foxing in the sky. Edition limited. Plate destroyed. Framed. (N. Y. Private Collector)

60- 100. ADAM AND EVE TAVERN, OLD CHELSEA. *Etching*

Kennedy no. 175. Original etching by Whistler. Extremely fine impression on old paper, bearing the artist's butterfly signature in the plate; in perfect condition. Edition limited. Plate destroyed. Framed. (Borland)

100- 101. RIVA, No. 1. *Etching*

Kennedy no. 192. Original etching by Whistler. The rare third state. Fine impression, bearing the artist's butterfly signature in pencil; in perfect condition. Framed. One of the Twelve Etchings. (Borland)

[See illustration]

55- 102. THE UNSAFE TENEMENT; LA VIEILLE AUX LOQUES. *Etchings*

Kennedy nos. 17 and 14. Two original etchings by Whistler. Extremely fine impressions, signed in the plates; in perfect condition. Editions limited. Plates destroyed. Framed. (2) (N. Y. Private Collector)



JOHANN GEORG WILLE

Well known German engraver. Born in 1715; died in 1808

103. LA TANTE DE GERARD DOW; L'OBSERVATEUR
DISTRAIT; LA MAITRESSE D'ECOLE. *Engravings*

10- Three engravings by Wille. Proofs before all letters with the coat of arms. Extremely fine impressions; in perfect condition. Together with two engravings, *Jean de la Fontaine* by Edelinck, and *Sebastien Le Clerc*, by Delaunay; extremely fine impressions; in perfect condition. (5) (*Borland*)

45- 104. SARAH PRESENTING HAGAR TO ABRAHAM; LA TRICO-
TEUSE HOLLANDAISE; LA GAZETIERE HOLLANDAISE;
THE FAMILY CONCERT. *Engravings*

Four engravings by Wille. After the paintings by Dietrich, Mieris, Jerburg and Schalken respectively. The first three listed are the rare first states before all letters and the coat of arms; the fourth listed is the published state. Extremely fine impressions; in perfect condition. (4) (*Borland*)

WILLIAM WOOLLETT

Famous English engraver. Born in 1735; died in 1785

30- 105. THE SPANISH POINTER. *Engraving*

Engraved by Woollett. After the painting by Stubbs. Good impression, trimmed to the platemark; in perfect condition. Together with six miscellaneous engravings by various artists; all good impressions; in good condition. (7) (*Borland*)

ANDERS ZORN

Celebrated Swedish painter-etcher. Born in 1860; died in 1920

160- 106. ERNEST RENAN. *Etching*

Asplund no. 73. Original etching by Zorn. Fine impression on old Dutch paper, signed by the artist; in perfect condition. Edition limited. Plate destroyed. Framed. (*Borland*)

30- 107. SELF PORTRAIT. *Etching*

Asplund no. 180. Original etching by Zorn. Fine impression on old Dutch paper, signed in the plate by the artist; in perfect condition. Edition limited. Plate destroyed. Framed. (*N. Y. Private Collector*)

300- 108. VALLKULLA. *Etching*

Asplund no. 251. Original etching by Zorn. Extremely fine impression on old Dutch paper, signed by the artist; in perfect condition. Edition limited. Plate destroyed. Framed. (*N. Y. Private Collector*)

[See illustration]



[NUMBER 108]

109. MONA. *Etching*

275- Asplund no. 242. Original etching by Zorn. Fine impression on old Dutch paper, signed by the artist; in perfect condition. Edition limited. Plate destroyed. Framed. (*Borland*)

110. THE FORD. *Etching*

20- Asplund no. 249. Original etching by Zorn. Fine impression on old Dutch paper, signed by the artist; in perfect condition. Edition limited. Plate destroyed. Framed. (*N. Y. Private Collector*)

111. THE THREE GRACES. *Etching*

40- Asplund no. 236. Original etching by Zorn. Good impression on old Dutch paper, signed by the artist; in perfect condition. (*A N. Y. Lady*)

112. THREE SISTERS. *Etching*

60- Asplund no. 258. Original etching by Zorn. Fine impression on old Dutch paper, signed by the artist; in perfect condition. Plate destroyed. Framed. (*N. Y. Private Collector*)

113. SHALLOW. *Etching*

65- Asplund no. 259. Original etching by Zorn. Extremely fine impression on old Dutch paper, signed by the artist; in perfect condition. Edition limited. Plate destroyed. Framed. (*N. Y. Private Collector*)

114. ELIN. *Etching*

65- Asplund no. 260. Original etching by Zorn. Extremely fine impression on old Dutch paper, signed by the artist; in perfect condition. Edition limited. Plate destroyed. Framed. (*N. Y. Private Collector*)

115. EARLY. *Etching*

100- Asplund no. 262. Original etching by Zorn. Extremely fine impression on old Dutch paper, signed by the artist; in perfect condition. Plate destroyed. Framed. (*N. Y. Private Collector*)

116. FRIDA. *Etching*

25- Asplund no. 263. Original etching by Zorn. Fine impression on old Dutch paper, signed by the artist; in perfect condition. Framed. (*N. Y. Private Collector*)

117. DALARO. *Etching*

40- Asplund no. 268. Original etching by Zorn. Good impression on old Dutch paper, signed by the artist; in perfect condition. (*A N. Y. Lady*)

118. MY MODELS. *Etching*

Asplund no. 273. Original etching by Zorn. Fine impression on old Dutch paper, signed by the artist; in perfect condition. Edition limited. Plate destroyed. Framed. (N. Y. Private Collector)

119. MY MODELS. *Etching*

Asplund no. 273. Original etching by Zorn. Good impression on old Dutch paper, signed by the artist; in perfect condition. (A N. Y. Lady)

120. SAPPO. *Etching*

Asplund no. 278. Original etching by Zorn. Extremely fine impression on old Dutch paper, signed by the artist; in perfect condition. Framed. (N. Y. Private Collector)

121. WATER-NYMPHS. *Etching*

Asplund no. 282. Original etching by Zorn. Extremely fine impression on old Dutch paper, signed by the artist; in perfect condition. (A N. Y. Lady)

122. DAL RIVER. *Etching*

Asplund no. 284. Original etching by Zorn. Extremely fine impression on old Dutch paper, signed by the artist; in perfect condition. Framed. (N. Y. Private Collector)

123. THE PILOT. *Etching*

Asplund no. 285. Original etching by Zorn. Good impression on old Dutch paper, signed by the artist; in perfect condition. (A N. Y. Lady)

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